

**September 17, 2007 (#13)**  
**ALAN WATT**  
**"CUTTING THROUGH THE MATRIX"**  
**LIVE ON RBN**

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**"MASTERS OF MASS-MIND MANIPULATION"**  
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**"Code of Silence" by Bruce Springsteen**

There's a code of silence that we don't dare speak  
There's a wall between us and a river so deep  
And we keep pretending that there's nothing wrong  
But there's a code of silence and it can't go on

Is the truth so elusive, so elusive as you can see  
that it ain't enough baby  
To bridge the distance between you and me  
There's a list of grievance 100 miles long  
There's a code of silence and it can't go on

Hi folks. I'm Alan Watt and this is Cutting Through the Matrix. For newcomers, as always, check into [cuttingthroughthematrix.com](http://cuttingthroughthematrix.com) my website and [alanwattsentientsentinel.eu](http://alanwattsentientsentinel.eu). It is September 17, 2007.

These last few days I've been very busy, I'm always busy but extra busy getting wood in, splitting the wood and doing all this stuff. Many thoughts come your way when you're splitting wood, because that's when all of the machines that you have to use suddenly break on you when you're trying to use them for their purpose. After contemplating a few broken things up in the forest there I realized, and I've realized this before, that as time goes on, everything is being made cheaper and cheaper and in such a way that they try to design machinery so that you can't fix it yourself or repair it. That makes you more interdependent on the system. This is all by design, and so you find the new chainsaws for instance with the plastic casings on them don't last too long. The diaphragms in the carburetor stretch after a couple of weeks and you have to throw them away and get new ones. They're trying to design things just like the cars. The cars now too, same thing, to get your battery changed you almost have to dismantle a wing to get at the battery. This, again, is by design.

You've got to remember that not so long ago things were designed for the average person to maintain. When you maintain things, you're still being an individual. You're able to repair, replace and know how this particular machine works. Since the advent of all the antipollution laws, the big con game, and all the tubes and vacuum tubes and so on that go all over the engine that even give mechanics nightmares, it's all designed so that you can't fix anything yourself. You're interdependent on this system. Things get more expensive and more expensive to buy and very expensive to maintain and yet they're so cheaply made.

Back in the '70's I watched a documentary from Honda in Japan and they were trying shock absorbers on a machine, and they could tell how many thousands of times that could compress and expand that particular shock absorber before it would bust, and they standardized every one to that particular one. Everything in a vehicle or a machine today is done the same way and that's when you know when the things bust so quickly and readily they have put in purposely designed flaws in particular parts. That's where the marketers are working with the engineers, who know how to make things properly if they want to, because there are so many sales now in aftermarket products. That's where the big profits come into it. The more parts that you have to replace during about four or five years, then the more money you find flowing into the company that designs them - purpose built flaws.

Yesterday when all my things were breaking down and this ATV reverse gear just bust off my hand, and I mean literally bust off my hand, luckily it was pointing in the right direction to get it back - this is what went through my head, plus they were spraying the bejesus out of the skies above me. I'll be back after these messages.

### **"Everybody Knows" by Leonard Cohen**

Everybody knows that the dice are loaded  
Everybody rolls with their fingers crossed  
Everybody knows the war is over  
Everybody knows the good guys lost  
Everybody knows the fight was fixed  
The poor stay poor, the rich get rich  
That's how it goes  
Everybody knows

Hi. Alan Watt back with Cutting Through the Matrix. I was going through a few experiences I've been going through myself over this last weekend; so, as I stood there with a bust chainsaw and bust ATV and a whole load of wood upon a hill, I looked up at the sky and there they were, just going to town, some of the heaviest aerial spraying of chemtrails I've ever seen. The way the wind was blowing they were becoming boomerang shaped and just spreading out across the sky in the direction of the wind from this main boomerang above my head; and I thought to myself, we certainly are at the end of an age. There's so much happening. Signs in the heavens, right above our heads and people don't even notice it. They don't notice it because they can't think for themselves, having accepted that the media is there to tell them what to think about. If the media doesn't make a big deal out

of anything then neither will you. Simple as that.

People have succumbed to what Brzezinski and others said they come to, and that was they would hand their ability to reason over to the media. Anything worth knowing the media will tell you. If your friend tells you the same thing, it's of no import unless it's been on the media – simple sort of operant conditioning procedures that are used on the masses. Never in history have so many techniques, well studied and tried techniques, to have been proven true to work and used on so many people at once, a standardized world, standardized education. Everything is becoming standardized, including the mindset of the public who really, really don't ever attain consciousness in their whole lives. If they did attain consciousness, by the definition of consciousness they would see it all and it might even give them a nervous breakdown when they had to go through it to see it all as it really is.

When they see that even their own little routines in their daily existence are exactly that, they're routines that they go through. The speech patterns they have, the conversations they have are called "routines" by those at the top that use the scientific techniques to download behavior into us. We are so well understood. Breaking through into consciousness entails the complete reevaluation of everything.

In ancient times, because this is a very old system that's here – it's simply more perfected through the use of the trick of the elect, which is electronics, you see. In ancient times they called those who were walking around but really not aware of what was in front of their faces, they called them "the dead"; and so you let the dead bury their dead. It's been the same in every generation, only they never had so many dead people walking around as today.

When you go into the philosophers of ancient Greece, who all appeared around 2,000 BC onwards and put up masses of information on the human condition, the mindset of the human beings and their behavior: It's never been explained to anyone where this particular intelligentsia came from or where they got this knowledge and when they even had the time to study all of this and do all their teachings and writings. However, if you do go into the books deep enough you'll find that every one of them went to Egypt to be trained in what they called then "The Mysteries." The mysteries really are a form of waking up into reality, being taking up and guided, if you're needed at the top. If you have "the rite stuff" as they call it. The rite stuff, and by that I mean the R-I-T-E, rite stuff. They put them through rituals, and that's where rite comes from. The ritual, the rite. If they can use those particular individuals they'll put you in the higher degrees and then you'll leave Egypt, go back to your native country or wherever you're sent and you start up a cult, basically. A cult which would bring in the young that followed particular precepts. They would have codes of silence for maybe a few years and those who couldn't keep quiet were weeded out. Those who didn't have the ability to follow through were weeded out. The ones who attained their apprenticeships (the Soccer's Apprentice), they were actually trained in higher degrees and mysteries, which is all to do with a future to come, where intelligentsia should rule the world by using revolution; and the key to it is certainly revolution.

Socrates, Aristotle, Plato, all of these guys studied in Egypt. Not only Egypt because they had three main centers in the Ancient World. Plato also went to the

Middle East for part of his training after he left Egypt and then even to India. The same old centers of the world, the trinity, three main centers. You'll find that Socrates himself was condemned by those who ruled in his time, condemned for corrupting the minds of the youth and carefully laying out a strategy for rebellion that would take over and knock out the old and bring in the new system. A system run by this new intelligentsia who truly believed that they had the right to rule the world. They called themselves "The Natural Aristocracy."

However, going deeper into it you'll find this natural aristocracy already were the wealthy aristocracy of that period, and Plato and others and Socrates were no exception to that, but they also, on an esoteric level at least, told their students and the world that the reason they had such intelligence was because of their religion. They believed that they were reincarnating into the same family trees, down through history, down through time. They believed that the reason they understood the mathematics and algebra and geometry and all of these things was because they'd done it all before in previous lives, so the old MO [modus operandi] of the system we have today was in existence long, long ago. That's why in every New Age they bring back the old, which is in fact the new. Figure that one out.

They bring back reincarnation. They bring back a belief in the stars affecting you. They bring back all the old stuff and of course the tarot cards, which has an esoteric side to it which is never ever given to the public, even by the ones who are put out there to push it. These are all "methods" in a sense. They're all techniques written in the stars and written in the cards. They're techniques of controlling human behavior and manipulating the masses. That's really what mystery religion was all about.

In previous times they did have rebellions in some countries. We find that some of those who left Egypt set-up in Crotona for instance and had schools set-up. They brought in women too for the first time and trained them to be the perfect wives, who could then manipulate the wealthy leaders and change their minds and help the rebellion come along without a hitch. Some of them were caught and executed in the school at Crotona, which was just a little outpost of Greece at the time, in Italy, because they had an empire at that time. The Crotona school was burned to the ground and most of them hunted down, but it didn't stop them. It's gone down through the ages with the same system as they move from country to country, accumulate the wealth of the country and then use standing armies to go out and invade other countries and take over those countries.

Empire building, with the goal eventually to reach a world empire, and they did it through a myriad of sub-cults, all different degrees of freemasonry as we know it today. The freemasons at the bottom haven't a clue what it's all about except they get little payoffs and little exemptions from legalities that everyone else is subjected to. They take their little cuts and they also are guaranteed to have business come their way to other Masons. They also take promotions, unmerited favor quite happily as well. The bigger ones above them are taught the mysteries gradually until they're above the 40th degree, because *life begins at 40* and they're told some of the truth. These are the characters who end up in the very high bureaucratic state positions within governments, the departments of foreign offices or the State Department. They know what it's all about and they also get incredible perks. They also get certain longevity, health care; which you will never see being a member of the masses.

That's the world we live in. All this I was pondering as I say when I was up the hill with this bust ATV that was going to haul the wood down the hill, watching the skies above me being sprayed and probably even feeling the effects of it. It's amazing what does run through your mind when you're sitting there looking at the disasters around and above you. That's the world we're living in. We're living in a huge laboratory where everything that happens on a major scale in the world is done in the open, but our perceptions of what we're seeing or hearing are distorted through massive propaganda, very good propaganda, perfected propaganda. These sciences should be dug into by the average person who really wants to know what's been happening to themselves and their families and their friends and those around them.

You can check into "***The Technological Society***," excellent book by Jacques Ellul. That's E-L-L-U-L who wrote quite a few books for the biggies at the United Nations. He was a master of psychology and sociology and he spells it all out. All the techniques that have been used on us today, he puts it out in the open. Check out that book. You won't regret it. I'll be back after the following messages.

### "Everybody Knows" by Leonard Cohen

Everybody knows that the dice are loaded  
Everybody rolls with their fingers crossed  
Everybody knows the war is over  
Everybody knows the good guys lost  
Everybody knows the fight was fixed  
The poor stay poor, the rich get rich  
That's how it goes  
Everybody knows

Hi folks. Alan Watt back here with Cutting Through the Matrix, just mentioning a book you should add to your library which explains an awful lot. It will show you the in depth understanding of the people at the top and how long ago they knew all of this how to control the masses and give them a created personality. "***The Technological Society***" by Jacques Ellul, E-L-L-U-L who gives you a tremendous insight into this and his character. He was up there with Bertrand Russell, Aldous Huxley and others. Huxley even mentions him in the forward of a couple of his books. He was a great hero of Jacques Ellul who then went on to work for the United Nations.

Now I think we have Rick in California on the line. Are you there, Rick?

**Rick:** Hi. This is Rick. Hi, Alan. How are you doing?

**Alan:** Not so bad.

**Rick:** I'm so glad to talk to you. I have so many things. I have a question to ask and then I have some news I want to share. I just came back from Senegal, West Africa and the question I have first because you were talking about reincarnation. I have felt like in the past and I have met other people who have felt like sort of like a feeling that they have been here before in a culture that they have no

genetic connection to. Even though I'm white, I felt like I've been an African in the past and there are certain things and events in my life. I understand that there are beliefs in reincarnation outside of the Hindu system, that not all of them are elitist, and I wanted to get your take on that what you feel if it is a fact or if it's not.

**Alan:** Here's the whole thing. Remember, reincarnation is made up of a couple of words and we've got to understand the importance of the words. They're not made just for fun, so you have RE-IN and you have CARNATION. It's a flower. Carnation is a flower. It's like the rose too. That's why Jesus *rose again*. These are high mystery words that were used and inserted into the language that we use everyday. There are other reasons for believing or thinking that you've been here before. There is a genetic memory according to some scientists that's encoded within your genes. It doesn't matter what color you are, if you all had the same roots long, long ago or even someone in your family genealogy that had them, you could possibly have genetic memories. That's a popular theory with many scientists, and a theory is certainly just a guess, but it's also part of the fact that you feel so at home with the people themselves. The reason for that being, if you're with people who aren't in the so-called "advanced countries", they're still living in a more natural setting and they behave more humanely to each other and to you. We're used to almost making business contracts in the west. Everything in the west, even marriage with most people, is a form of a business contract. Everything is what can I get from you and for how much. These people who live by survival means, even pre-money, they're self-sufficient et cetera, they still have more of a natural tendency to treat each other as real humans without expecting anything in return; so that reinforces your belief that you feel at home there.

Then again if you go into the other religions remember, and again religion means that which binds. A religion binds you. That's what it means. It ties your thinking. It ties your whole outlook on life to something. You have to remember, too, that there's also another belief of some religions in spirits et cetera which could also have vast memories that have lived for eons and could be floating around there as the theory goes. Yes, it's very popular to jump into a religion, whether it's reincarnation, spirits or demons with memory; but, as I say, you'll find most of it comes from the fact that you feel so at home with people who are less vicious than we are ourselves.

**Rick:** Thank you. Can I share some news I picked up over there?

**Alan:** Yes, sure. Before that, why don't you mention first though; didn't you email me that some of them no shoes but they had cell phones and there were cell phone towers everywhere?

**Rick:** Yes.

**Alan:** Mention that, will you?

**Rick:** Yes. I found no visible chemtrails in Senegal but everybody has a mobile phone and they've really caught on over there big time and the rap music has caught on too, and so I wanted to mention that. Another thing I wanted to mention that was really strange was when I was on the plane flying back, was the only places leaving Africa, it was a Brussels airlines. They said "*for health regulations*

*we have to spray and we assure it's completely harmless"* and they started spraying in the air, and then suddenly I felt it smelled really bad like a chemical smell. I said I want to know what's in that canister and they said, "we assure you it's completely harmless," and I started to get mad and I said this is where I become the ugly American. Then I felt something in my lungs like I couldn't breathe as well and all my alarm bells were going off and then I realize oh, okay, them being racist they're leaving Africa. I also wonder what kind of tests they're doing to us. Are we guinea pigs in this -- you know?

**Alan:** We are. We are and people don't ask questions so much when they want to go somewhere, or get away, or have to get back; so they can do it. I'll be back after these messages.

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Hi folks. I'm back here with Cutting Through the Matrix, and what a matrix it is. There's many levels to this matrix and the beauty of it is most people don't know they're in it. They think it's all quite natural. That the beauty of perfect propaganda and indoctrination.

I think we have Manolick. Is it Manolick in California on the line?

**Manolick:** Manolick. Hello.

**Alan:** How are you?

**Manolick:** Good. How are you Alan?

**Alan:** Not so bad.

**Manolick:** Thanks for taking my call. I first heard you about a year or so ago on Coast to Coast. I work late hours so I came home one night and I usually listen to Coast to Coast on the way home and I heard you and you really struck a chord. I'm thankful that they did have you on, because out of everything I've ever really heard on Coast to Coast, you were pretty much the most incredible thing they ever had on there. So I've been into you for a while and your website and every lecture. I have your DVD and one of your books as well. I think what I wanted to ask you if I could would be about the entertainment industry, which I'm a part of in a sense. I wanted to know on the music side of things because I'm in the music industry and see it on a day-to-day basis how dumbed-down the masses of young people are, being indoctrinated on a daily basis. But I want to know on the production end, how much in terms of the producers knowing what they're doing with the sound

and the tones and where the music is going. How much do they know about what they're doing, or are they just thinking that their – do they get the call from someone above them that says this is what we're looking for, do this; or, are some of them either initiated in the whole game and knowing what the mission is; or, how does that work?

**Alan:** The higher ones, the ones in the bigger companies certainly, certainly do, absolutely. I've met them and I've worked with some of them. The trick was always for me to try and get messages out in songs that still were popular but bypassed the political correctness that was getting pushed in different directions. Yes, the ones higher up are all experienced in the sciences of sound and the manipulation on the human mind of particular types of sound, the emotional effects it has on people and also the combination of words, which can have almost a magical impact on young people, who parrot generally the choruses. They vaguely understand or remember consciously some of the main verses, but the subconscious really listens carefully and retains these subliminally, you might say, in the background verses. They actually act upon it. It programs them to act out and they start to change their speech. They'll copy the little words, the "neologisms" as they call it for new words. They start to mimic them. They don't know where it came from and they don't question anything.

They had meetings in 1904 on this very topic, international meetings on the use of music. One guy from New York who was experimenting with a new type of what became really jazz, not Dixieland Jazz but the more sort of discordant type jazz, and he was kidnapped eventually after the Russian Revolution and taken over there because the Russians understood the significance of music on the minds of the youth and they worked heavily on this. They came out with the Beatnik Era. That was a communist invention, where they would associate a particular dress code, type of music and the use of marijuana for the west and use this kind of discordant music, which put you into almost a hypnotic state. Nothing really mattered. Anything would go and it took off really well in Europe, but it didn't quite make it for the U.S. and Canada, so they had to go back and revamp it and turn out pop music.

Guys like Martin that worked with the Beatles was really a scientist in acoustics and how it manipulated the mind, because if you listen carefully to the types of arrangements and so on that were done in the early music, it was definitely not done by back-street musicians or three-chord wonders, but by people who really knew their stuff and how to get particular type of emotions attached to the words that they were putting out. When you have an emotive attachment to the wording itself, it imprints itself on the mind, the brain and you will never forget it. It will affect your personality in fact.

**Manolick:** Today's producer – and I know a lot of these guys out here that are doing the music that's out. The music is not as complicated. It's not as thought out. There's a lot of sampling and looping. How does it work now? Are these guys aware that the tones that they're using are going to produce a certain response, or are they just following a trend, like one producer hears what the sound is and then?

**Alan:** Yes, that's right. They see what's coming at the top. What's being pushed and promoted to be number ones in the hit list and they emulate it thinking: that's



now in. We'll do something similar.

**Manolick:** Well Alan, I don't know if you – I'm sure you don't keep up with much pop music but it is getting to the point where – I mean I'm around young people all the time and I don't know where it's going to go if we don't get to the youth soon. These kids – I hear you talk about the microchip in the future and being prepared for it. With the mentality that's being bred into kids today or the children today, they're getting progressively more and more ready for it because the violence in the music, the aggressiveness in the music and the whole idea of “it's about me, not about you. I could less about community,” and it's like all those elements that you talk about with family being broken down. You have man and woman. It isolates the child so that the music becomes a friend almost.

**Alan:** That's right, and what it does too, and this was talked about a long time ago when they discussed, they called it the “sequencing of music trends” where they would come out with pop then rock. Again, all Masonic terms, then heavy metal like King Arthur's sword, that's what it refers to; and on it went, right down to rap – wrap things up. The judge of course and the Masons hit the gavel and then it starts the session. These are all Masonic terms for a sequence. During the late '80's when they were creating massive unemployment they wanted a nihilistic generation, so they came out with basically (before the gave the word metro-sexual male) suddenly all the groups were metro-sexual and this wailing music; sort of lost music which was very depressing. It was meant to put them in a state of depression.

**Manolick:** Is that the New Wave movement that was going on in England with the whole – I remember England had this whole New Wave where all the guys kind of look like, you know, kind of feminine or effeminate with their look, new romantics or different sub-genres?

**Alan:** I've been present when older people who are professionals pick out people from a line-up who are all looking for a job as a musician or a group, and they're picked: you, you, you and you, are the right size, the right weight and all the rest of it, the rights looks. You're now a group called so-and-so. You're going to sing three hits in a row. Here's the songs. You'll get well paid. You don't tell anybody about it that this is a set-up, and they just act out their six months to a year in the hit parade and then they disappear. You wouldn't believe the business behind it all at the top, and it's not done by just business people at the top. I've seen how they pick the top 10 and top 20 in Britain at the BBC, and these were people with tweed suits women and men in their 50's, sometimes 60's, who had no interest obviously in a particular music except for the psychological effects and the social conditioning that they put through. They were picking what songs all the media in Britain was going to push as number one, right up to 20. This is how it really, really is. It's a scientific thing.

**Manolick:** It's funny because I heard you talk about this before with Jackie a while back, you were talking about rock, the Beatles and the whole thing. In my experience I've seen the same things where a producer will get with an unknown artist and this artist will have a song written, but the producer will take the song, change the lyrics, change the way the arrangements were going. Say, okay, here's how you sing a song, and you get the co-writing credit for it. The whole idea what the artist wanted the song to be has been changed now. It happens all the time. I

see it all the time.

**Alan:** I met one guy who was one of the top rap groups in the states, and he went through the drug scene the whole thing and almost killed himself and then he left it and he did get religion, which helps a lot of people who are addicted to substances and so on, but he said the same thing. He said the same thing. He said we walked into that studio the first time with an average song: girls, boys all that kind of stuff. By the time they'd left the studio and it was recorded, it was kill cops and all this kind of stuff; completely changed.

**Manolick:** Yes. Alan, I really appreciate you taking my call. I want to ask you one other question. A lot of things you talk about I'm very aware of, I've done a lot of studying on my own over the years. I find that I can't get enough information from any other source so – I wouldn't say I'm addicted to but my roommate and I kind of listen to you quite a bit. What steps or where would you point me in the direction of finding out more in terms of the mystery. I want to find out more about the higher levels of this whole thing.

**Alan:** I will have to put out a book – I mean really, I don't run this as a business. I'm doing it now as an imperative and it's a time factor with me. That's the only problem, doing everything else at the same time, but I will be putting out a good book on this which will go through details you haven't heard of before. You've got to understand this world is controlled and even those who pretend to give you exposes are also controlled. I'm trying to breakthrough all of that, do it myself, and I won't go through a publisher, I'll do it the same way I'm doing it myself.

**Manolick:** I've been through the Manley P. Hall's. I've been through everything you could name. Everything you've talked about or touched upon, some of these things are just "wow." It's so right on and the whole idea of being an individual. All I can say is I know there are people calling you "the man." I would never call you "the man." I would just say for a kindred spirit, you're a Godsend. So thank you so much.

**Alan:** Well thanks for calling.

**Manolick:** You've got it.

**Alan:** Talk to you again. I think we have Robert in Nevada there. Are you there, Robert?

**Robert:** I have three quick questions for you. Number one. There seems to be a pervasive underlying current of the United States being subservient to the United Kingdom, and I was wondering if you feel that it will played out in the economic world over the next few years, concerning the declining American dollar versus the British pound?

**Alan:** There's no doubt the U.S., as far as I can make out, really was created as a knight in shining armor with a mission and it's fulfilling its mission now. This is the mission that it was created to fulfill. Benjamin Franklin talked about it. He said, *"This federation will be the foundation of a federation of the world."* It's in his own writings in the Diaries of Benjamin Franklin. You can look in the Franklin Institute

and find them. His descendants still keep them. Jefferson was the same. They wrote openly about the mission of the United States and once that's over, of course, they'll be submerged into the rest of the world. We've got to stop thinking in nations because they're already gone. They went a long time ago and even what you have is an elite living in England, in London and an elite living in the U.S. in New York and California and different places, and they are globalists. They always have been globalists, and even the cultures that we have, as I keep saying, were given to us. Even the beliefs in the culture and the pride that we have in the culture are given to us. Now they've served their purpose and now it's time to bring them down. Therefore, as the U.S. finishes off its job in the Middle East it's also to be merged gradually down to not quite the third world standard but almost, and so is Britain and the rest of Europe.

**Robert:** Okay. I have two other quick questions. What are your feelings about the pole shifts that so many people mention on the internet, especially around the year 2012?

**Alan:** They love to do this kind of stuff. 2012 is just the big date where the United Nations takes over running over the three trading blocs of the world, the merged trading blocs. That was discussed a long time ago and they put out these rumors, always impending catastrophes or something. Believe you me, if it's a man-made disaster you will never hear about it. They will never give you a clue it's going to happen. We have had pole shifts in the past, but the histories are so ancient and so confusing no one can actually say when they exactly happened. We know this because the magnetite of volcanoes et cetera when it comes out, being iron basically, it will point in certain directions to the North Poles of those particular little slivers point all fixed, so when it cools they fix themselves at where the North Pole was. We know that the North Pole at one time was in Siberia and lots of volcanic dried magnetite all point in that direction. We certainly have the capabilities to do a lot of things through science today and no doubt, if they want to they will do it. However, there's no point in worrying about things which are outside of your control all together like a natural disaster. Although, most disasters today are man-made.

**Robert:** Yes. And lastly, what about someone viewing an exit strategy of perhaps getting away from some things that might be coming down the road here politically and culturally, and say go into a third world country like the Philippines? Do you know if that's about the future plans for the Philippines?

**Alan:** Yes. The Philippines has been basically kept in a poverty situation since the U.S. first went in there, and I cannot see it getting improved at all. You could also tell where they had not put manufacturing in the third world countries, that those countries are slated for depopulation. Otherwise, believe you me, they'd have massive manufacturing in there with the cheap labor. When they haven't done that - then it's slated to go down the tubes, especially if it's somewhere that's partly up and coming but still retains some of its old culture; and hope that they still keep that culture for the rest of your life, because, believe you me, it will change like Africa once they get cell phones and their towers and their rap music.

**Robert:** Yes. If someone was looking at what's coming down the road towards us in the new few years and their choice was to stick it out through living in America or going to the Philippines, which would you suggest?

**Alan:** I would stay in parts of America, personally.

**Robert:** Okay. Thank you very much.

**Alan:** It's a pleasure. I'll be back after the following messages.

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That's how it goes  
Everybody knows

Hi folks. Alan Watt back with Cutting Through the Matrix, and that last caller, just to finish up, is to do with the U.S. or the Philippines, definitely I'd pick certain places within the U.S. This is a vast country and if you can stand some rural living you've got a better chance of coming through, but for some countries, like the Philippines, when they haven't put massive employment in there, it's cheap labor, and you know that that's slated for other things. There are other third-world countries you can look at which will last longer, where there is some industry going in; and that's a clue that they're not going to hammer them so much, so you really have to do your homework if you want to move out. Eventually, the U.S. will become - It is already totalitarian. It's just that you don't see all of the bars up in front of you yet, but it's coming because I've gone through all of the laws that they've been ramming through the books since 9/11. They have more laws on the books that, if they ever enforce them, it will be a thousand times worse than Nazi Germany or the Soviet Union within the U.S., and most of the western world for that matter because it's all the same anti-terrorism bills they've put through, identical.

They tried to get them through in the '90's and some countries objected because there was nothing really happening at that time. However, they brought it right back in 9/11. They needed 9/11 to get them through in fact. They were already written up and drafted in every country in the west. Look for a place outside the U.S. but maybe in the Pacific or somewhere. You have a bit more chance of having at least some kind of normal life under a less totalitarian regime which is coming down the pike.

Now for those that want more information, go into my website [cuttingthroughthematrix.com](http://cuttingthroughthematrix.com) and you can also contact me. It doesn't mean you'll get answered because I get hundreds of emails every day. I try and read them but I can't get back to most people. As I say, I try to answer some, but the way things are going, just taking care of myself here, all the basic things I have to do live, it's impossible to sit here and write everyone who writes in. Some people take the huff when I don't write back right away and they don't realize I'm not sitting here doing this as a job. I'm doing this because it's an imperative that has

to be done at this particular time, because no one else is doing it. They really aren't doing it. You have many fakes out there and you have leaders of the opposition, who will just lead you in circles or make you do the wrong things at the right time according to the big boys' plans. What I am doing is different, giving you the higher education you've been denied all your life. I'm pointing out realities and I'm pointing out the indoctrination processes that you're all under, and I'll try to help people come through as best I can.

Now the next talk I do I'll be reading some from "***The Technological Society***" by Jacques Ellul. You can get that in paperback used for about \$0.25 from various bookseller sites. I'll be back on Wednesday with readings from Jacques Ellul's "***The Technological Society***."

From Hamish and myself up here in Canada, it's good night and may your god or your gods go with you.

**(Transcribed by Linda)**